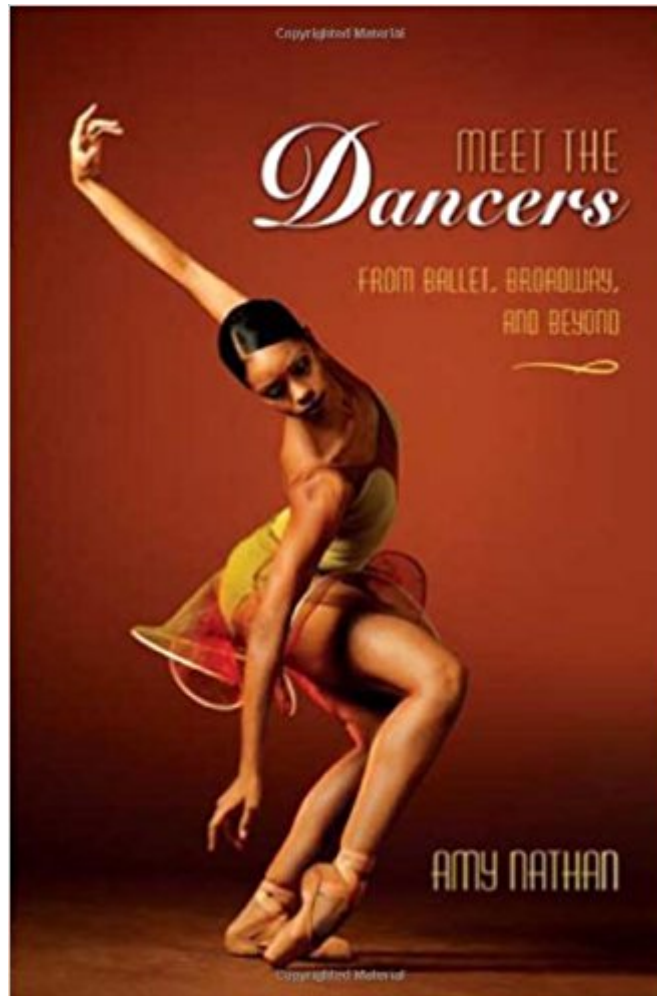




The book was found

# Meet The Dancers: From Ballet, Broadway, And Beyond



## Synopsis

Lots of kids enjoy dancing, but what motivates them to push past the sore muscles, early-morning technique classes, and crazy schedule required to become a professional dancer? In this book, dancers from many backgrounds talk about their different paths to success in ballet, modern, jazz, Broadway, and hip-hop. They also share advice and helpful tips, such as: • practice interpreting the music and the mood of a movement, even when you're doing a standard warm-up exercise • try to be in the front row at auditions so you can see what's going on and so the judges know you're eager to be seen

## Book Information

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## Customer Reviews

• A chatty and informative look at dance. The range of dance styles gives this a wide appeal, as does the pleasing diversity of the 16 men and women. • "Kirkus Reviews" • "Anyone, whether considering a career in dance or not, will be inspired and educated by these up-close-and-personal accounts. • "School Library Journal" • A valuable book, and one that even dance hobbyists will find absorbing. • "Booklist

AMY NATHAN is the award-winning author of several books for young people, including *Meet the Musicians*, *The Young Musician's Survival Guide*, and *Yankee Doodle Gals*. She lives in upstate New York.

I had initially hoped to find a book of biographies of similar length of the most famous dancers and

choreographers from the middle and late 20th century for my 12yo son who is an avid ballet dancer. I came across this instead, and picked it up thinking it "might be okay". My son has loved it. It may not be the most famous names in the dance world, since many of the featured dancers are still young (though quite accomplished), but he has found it thoroughly inspiring. Perhaps because they aren't quite household names yet, their accomplishments seem a bit more human and attainable. The variation in style and personality was quite nice, even for my ballet-snob. The only problem is that, in reading, my son has become better informed about some of the best training programs and summer intensives. He's now plotting to leave me and move into the School of American Ballet! Help!

I was really happy with this book. I bought two (2) copies one for my niece who is learning to dance. Beautifully written and great pictures. Thanks!

I bought this for my daughter who is a dancer. Based on the description, it seemed like a great present for her. However, once she opened it, I realized it was a mistake. Very few photographs and lots of very dry text, laid out in a very uninviting almost old-fashioned textbook-style layout. Too bad I judged this one by its cover!

I found this book in the library for my 9 year old daughter who is in ballet. It's a book of biographies of a variety of successful dancers in the world of dance. It was written with the young, aspiring dancer in mind with many tips & tidbits that would help any dancer in their pursuit to make dance a profession. Each biography begins with a picture of the dancer as a child, fun & interesting facts about their childhood & current life, followed by their dance biography. What I love about this book is how much my daughter can relate to some of these dancers, & what positive role models they are. They are all hard-working individuals with a variety of interests, but what has driven them the most is their love for dance. Although dance is very demanding, they all live very balanced lives by continuing their education in college, enjoying their other hobbies, & even raising their own families. How each one has pursued or stumbled upon their careers is different, & gives a wonderful eye into the many options that dance can provide. I haven't found it dry or boring at all, & neither has my daughter. We like it so much that we are looking to purchase a copy of our own once our library book is due!

This book is amazing! It has short biographies of jazz, ballet, modern and Broadway dancers. I love

this book - I read it everyday almost. It show pictures when they were young and has a lot of info on the first page. This book is an definitely a buyer for those dancers who want to learn about other dancers. I would suggest this book first.

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